

LAUREN JEAN MCQUISTIN

soprano

Laurenmcquistin@gmail.com

07985278012



ROLES

| | | | |
|--------------------|---------------------------------|-------------------------------------|------|
| Violetta Valéry | <i>La Traviata [cancelled]</i> | Clyde Opera Group | 2020 |
| Tatyana Larina | <i>Eugene Onegin</i> | Yale Opera | 2019 |
| Miss Pinkerton | <i>Old Maid and the Thief</i> | Yale Opera | 2019 |
| Elisabetta | <i>Roberto Devereux*</i> | Yale Opera | 2019 |
| Female Chorus | <i>Rape of Lucretia*</i> | Yale Opera | 2019 |
| Erste Dame | <i>Die Zauberflöte**</i> | Central City Opera | 2018 |
| Antonia | <i>Les Contes d'Hoffmann*</i> | Central City Opera | 2018 |
| Mistress Page | <i>Sir John in Love*</i> | Central City Opera | 2018 |
| Donna Anna | <i>Don Giovanni*</i> | Central City Opera | 2018 |
| Erste Dame | <i>Die Zauberflöte</i> | Yale Opera | 2018 |
| Gertrude | <i>Hansel und Gretel</i> | Yale Opera | 2018 |
| Lucrezia Borgia | <i>Lucrezia Borgia*</i> | Yale Opera | 2017 |
| The Prima Donna | <i>Ariadne auf Naxos*</i> | Yale Opera | 2017 |
| Adriana Lecouvreur | <i>Adriana Lecouvreur*</i> | Indiana University Opera Workshop | 2017 |
| Donna Elvira | <i>Don Giovanni</i> | Center for Opera Studies in Italy | 2017 |
| Florencia Grimaldi | <i>Florencia en el Amazonas</i> | Indiana University Opera | 2016 |
| Countess Almaviva | <i>Le Nozze di Figaro</i> | Blooming Voce | 2016 |
| Alice Ford | <i>Falstaff*</i> | Indiana University Opera Workshop | 2015 |
| Marfa | <i>Rothschild's Violin</i> | Scottish Opera/McOpera Co-Operative | 2014 |
| Donna Anna | <i>Don Giovanni*</i> | Royal Conservatoire of Scotland | 2014 |

*Partial, **Cover

CONCERT WORK

| | | | |
|----------------------------|------------------|--|------|
| Songs for a Winter Evening | Thea Musgrave | Yale Symphony Orchestra <i>[cancelled]</i> | 2021 |
| 4 th Symphony | Gustav Mahler | Bronxville Church, NY <i>[cancelled]</i> | 2020 |
| Requiem (Soprano Solo) | Benjamin Britten | United Church New Haven | 2020 |
| Op. 27 | Jean Sibelius | Yale Symphony Orchestra | 2019 |
| Vier Letzte Lieder | Richard Straus | Yale Symphony Orchestra | 2018 |
| Messiah (Soprano Solo) | G.F Handel | Hartford Chorale | 2017 |

AWARDS

| | | |
|-----------------|---|------|
| District Winner | Metropolitan Opera National Council Audition Seattle | 2020 |
| Grand Finalist | Talents of the World, Inc New York | 2019 |
| Grand Finalist | MIOpera Chicago | 2019 |
| Winner | Phyllis Curtin Career Entry Award New Haven | 2019 |
| Winner | Wilfred T. Henwood Central City Opera Memorial Prize Colorado | 2018 |
| District Winner | Metropolitan Opera National Council Audition St Louis | 2016 |
| District Winner | Metropolitan Opera National Council Audition Tennessee | 2015 |
| Winner | Governors Recital Prize Glasgow | 2015 |
| Finalist | Elgar Spedding Competition for Lieder Glasgow | 2014 |
| First Prize | Sergei Lieferkus Competition for Voice Moscow | 2012 |

EDUCATION

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|------------------------|---------------------------------|------|
| Master of Musical Arts | Yale School of Music | 2019 |
| Master of Music | Jacobs School of Music | 2017 |
| Bachelor of Music | Royal Conservatoire of Scotland | 2015 |

SKILLS

Languages Studied: English, Italian, German, Russian, French, Scots. Minor in Piano Studies. Published Poet

CONDUCTORS

David Neely
John Baril
Timothy Dean
Leslie Dala

DIRECTORS

Candace Evans
Jeffrey Buchman
Paul Curran
Stuart Barker

TEACHERS

Dorris Yarrick-Cross
Carol Vaness
Carlos Montane
Margaret Izat

COACHES

Derek Clarke
Arthur Fagan
Michael Baitzer
Tim Shaindlin

